No, it’s not over the rainbow, but in the Art Building every Tuesday, Thursday and commonly called GNOCC 200. Groups in Creative Society.

Recently, Fawn Mortara, the 19 members of the class spoke about the different ethnic groups with the American Indian finally being a majority. Guest speakers frequent the class as well as members of the faculty. Heated discussions are a common happening after movies and talks on topics which range from HUELGA! (Spanish for STRIKE) and police brutality.

After introducing many major ethnic groups in the various countries, the class has focused attention on American Indians and the problems they have faced for hundreds of years and will probably face for centuries more. NOCC hopes to do a great way to sample the various groups and to ease the bitterness of poverty to the sweet aroma of sincerity and the willingness to get along. We talk, we yell, we laugh. But, mostly, we come together and learn from one another.

Purple and green, tall and short, male and female, faculty and student. We’re all in it together and it’s great. Why do you come by and see us sometime?

DEBbie Dieck

About the Cover

If you use Sierra Street to reach 3rd North, on your way you'll notice a six groove to glance at the left as you roll past. Dan San Rafael provides a moment of color and form, best viewed standing quietly on two firm feet.

Almost forgotten, and gladly so, amidst new high-rise construction and commuter traffic, the land offers opportunities for momentary enrichment. The desire to capture that fleeting experience, to make permanent a perception we care about. The Olson land art of photography best satisfies this emotion.

The moment was several minutes before sunset, the sun was very low in the horizon. The alternation of dark and light; highlight; texture; shade; shadow; produced a mood so beautiful that it asked to be shared. The world stopped while time continued to flow by. It was at this moment that the exposure was made. It was here one who recognizes similar moments, and with the Olson land art and photographically record the light, share the result with the “Stirrup”.

WHAT IS... A place where the INDIANS could actually WIN

A place where you could yell and still be heard

where all men are created equal?

WHAT CAN I SAY? Many students have come to me with questions pertaining to student activities. Where they are planned, by whom.

Well, I would like to say that the activities are planned by students present at the council meetings. Each campus council is entitled to one representative student council vote for each 500 member hours recorded at the present, we are still in need of Board members, campus, clerks, typist, money, and banking, graphic arts, information, fire, police, emergency, medical assistance, radiologic tech. If any of these programs pertains to you, and you are interested, just let us know in your student affairs, then please contact me at my office. 972-4073.

Our student activities at this time are in the infant stage of life. We are learning more week by week. Things we thought young students would like to have accompanied by student representatives. But the feedback must continue to meet the need of the student body, to become more established, must continue as well. It should be the student body as a whole that feels the sense of accomplishment in watching our community college grow.

Thank you, Chris Chambers
President
Associated Students

Women’s Organization: Radical feminism to cake-baking

Last year, several women took on the task of discussing the mutual problems facing women returning to school after a break in their formal education. These women were so productive and supportive of each other that they created a program which would have an effect on all women on campus. Eventually, their hard work and ideas will be geared to those women searching for empowerment.

The possibilities are unlimited, ranging from baking to good grooming. Some suggestions have been: floating in the bath, and even function of women in contemporary society? This would include a change in women’s economic and legal status. What may women expect as they enter business, nursing, and other fields that have been dominated by aspects of the consumer movement affect women?

What made the group worthwhile last year were the relationships which developed between the students and the faculty. Your relationship is that of a sister student to your “sister” students.

Share your problems and successes.

For further information contact Donna Knudson at 338-6073, or Fawn Mortara

16th Century Faire at 20th Century prices

Of course, too had a 100 percent participant appearing in a different very; tan lights and a bright orange cape. I discovered to find it was excessive, although hard to wear, when we stopped for breakfast on the way to the faire. For one, I washed it had the guts to make a fool of myself on the trip down. I am sure that I would have absorbed the full experience by being quite, rather than only an onlooker.

Dear Blue-Eyed Blende From Connecticut!

You’re beautiful! Thank you, are you the first female you’ve ever been with, heard, or even known that has her head together enough to deserve the right to be called a true woman’s bible—because you spoke some very true words. I hope there are others who feel the way you do, and if there are, want to hear from you also.

Sincerely yours, Dan Marshall

I was surprised at the amount of disorganization I found here in the first week. I thought that a college would be more organized in the time of meeting, where it meets, and who is in the class. Just the opposite of a high school. I thought that college would be different from high school as being elementary times.

I have five classes and go five different days and times for each class. I finally figured out when my classes were.

I didn’t have much trouble finding where classes meet. I got shuttled around to every building on campus before I found the right class.

In one of my classes, 50 people showed up, two days later, 21 people showed up. Two next classes were there and it stayed that way ever since.

I found that some people had classes more more than 1, that made me feel much better.

Clifford Haneshyper

WHERE IS DON KIERAN, WE MISS HIM!

Renee Townsend
Paul Perezo
Michael L. Cochran
Stephen Salaber
Seth Mathews
Ed K. Cochran
Donna Knudson
Pamela Wright
Dwight Lindenman
Ramona Alfonso
Carol Heston
Laurie Scott

Questions heard most often on campus this fall.

Who’s that guy with the good-looking legs that is always running around campus in blue shorts?

When does the book store open?

Are we the Wildcats or the Brave Bulls? The Lizards, or what?

Did the checks come in yet?

Where is Mike Katz and Don Kirkenson?

Was that a mouse or a rat in the nursing students’ classroom?

Chris why?

Don’t know what I’m doing.

Is that really the student lounge?

D. Knudson

WHAT’S WRONG WITH THIS PICTURE?

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Clifford Haneshyper

WHAT’S WRONG WITH THIS PICTURE?
Opinions

To a growing number of Indian youth, the American Indian, the American Indian over busing and school integration seem remote indeed. The important question, they say, is who controls the schools, rather than what color the students are.

The Indian outlook on today's education issues often is different by a very different kind of experience — by a sense — not of exclusion from the first-class schools attended by White, but forced inclusion in school systems not designed to meet the learning needs of Indian young people. To be sure, Indians had some experience with racial segregation. For years, the only schools open to them were all-Indian boarding schools run by the Bureau of Indian Affairs, Department of Interior. After passage of the Johnson-O'Malley Act in 1934, the BIA began contracting with public schools in the various states to incorporate the education of Indian young people — a task that most schools were not happy to undertake because of the problems brought in under the Johnson O'Malley law, and other similar statutes.

The implementation of JOA contracts, as they were called, accelerated during the 1950's, time when the powers that mattered in Congress, the BIA and elsewhere all assumed that the solution to America's Indian problem lay in assimilating the nation of American Indians. According to this line of reasoning, Indians were to be placed in schools along side children of other races. And, the resulting enrollment was expected to advance the long-range interests of Indian people.

One to five or so years of experience with that theory, the Indians have learned that they are left thoroughly undressed by what has occurred. Instead of enrichment, the Indians have experienced discrimination, alienation, despair, drop-outs, drugs, and many other problems all which have been thoroughly documented report after Congressional report, for the last four or five years. Out of this disillusionment emerged a new conclusion: it does not matter so much with whom Indian children attend school, but rather, more important are such issues as what is taught there.

—Web Arthur

Bernie Bisard

Meet Bernie Bisard, one of our oldest and best-loved WNC students. Most of us marvel and complain about "the long drive from Reno clear out to Stead," but Bernie has been making the trek from his home in Fernley for three semesters. Bernie's snow-white hair belies his state of mind. "There's nothing I like better than to go fishing with two-fifths of Old Grandad in my belly, chase girls and drink beer." In fact, he may grab his field glasses and head for the Nevada hills since exploring nature is one of his favorite hobbies.

When asked how long he had been in the service, Bernie quickly rattles off, "28 years, three months, and 17 days." In all of his six trips around the world, Bernie chooses Thailand as his favorite country because "of the carefree life I could have with three wives!"

Bernie's ambition is to have a small bookkeeping job to supplement his pension and he plans to transfer to the University of Nevada for a business degree. He speaks with great warmth and affection for his fellow WNC students. "The way they have all accepted me, never making me feel at ease because of my age, inviting me to all their parties—well, it's just made all the difference in the difficult adjustment from military to civilian life!"

Bernie's wife, Merrie, is a lucky gal; they have been married for 28 years. "Why, Bernie's pale blue eyes really shine when he speaks of her. Want to meet our beloved Bernie? Look for him in the Bravo Hall with a cigarette in one hand, a beer in the other, a twinkle in his eye and a real Santa smile. A very lovely guy and a joy to know—Bernie Bisard!"

—Nancy Stanton

Hats off to Chambers

There is one person in our student body who is almost single-handedly keeping WNC alive on a social level. I'm talking of course about our student body president, Chris Chambers.

You may be thinking that this is his job. You're right, but there's just so much one person can do. What he needs now is you. He needs your involvement in everything and anything. Our student body has ample funds and there are a great many functions of we can sponsor. For these activities to be effective, Chris needs to know what you, the student body, are interested in. If you have any suggestions, you are invited to sit in on the student council meetings held every Thursday at 11, in Chris' office. Or, if you like, add your remarks to me, in the guise of the "stripes," and I'll be sure to bring them to the council's attention.

So far, our only hope for successful social activities is based on Chris' enthusiasm. Let's hope he keeps these high standards of achievement for himself, and for the benefit of the student body, and let's help him.

Special thanks Chris—job well done! —Ben Turner

First days of school

The first day of school is always a trying experience for new students. With all of the changes made at the Stead campus of WNC this fall, I'm certain that the newcomers fared much better than those of us between the first and last day of school.

We should have guessed how things had changed when we rushed out for registration and found that not only were we in the wrong building, but also on the wrong campus, on the wrong day. By the time we had made our way back to Reno High, there were no books left in the store, the lines were three hours long, and two of the enrollment counselors were contemplating suicide.

A friend and I arrived early that first day, and immediately entered the student lounge expecting to greet friends. The furniture was different, but not noticing, we introduced ourselves and gaily entered into the conversation. It didn't take long to realize that the former lounge was now a classroom, and we had crashed a morning session.

The new student table is a corner pool hall, where discussions are limited somewhat, while dodging mis-hit cue balls and being jabbed in the head by the players sticks, as they prepare to shoot. So we retired to the front lawn. Later we wandered in the woods with the seat of our pants soaking wet from the damp grass.

The study hall showed marked improvement, we decided, when we had found the on long table had been replaced by several good-sized desks. After clearing the debris and miscellaneous papers off two of them and making our- selves comfortable, it was terribly embarrassing when several irate teachers appeared and accused us of invading their offices.

Needling a cup of coffee to settle our nerves, we stole into the teachers' lounge. There, all we found was a pretty blood with glazed eyes, sitting on the floor surrounded by papers and folders, and muttering something that sounded like— "no checks in today—no checks in today."

"I can't take it anymore," I said, and went to find the one person who always helped me with my problems—Linda Churchill, the school secretary. "She's not here," the receptionist stated. "She's in that little house behind the big building."

"Well, that figure," moaned my friend. "They've even taken away our indoor plumbing."

—O Knudson

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FRIDAY & SATURDAY NITES
Career planning for women

The facts of life are simple: women are in the labor force to stay. How many women have said, "Why should I plan a career? I don't expect to work all my life. I'll probably work for a few years, get married, and then quit my job to raise a family."

Statistics show the real story. In October 1972, the Bureau of Labor Statistics released the figure that 44 per cent of women over the age of 16 were working or looking for work. Women currently comprise approximately 30 per cent of the nation's labor force, and 43 per cent of the State of Nevada's labor force. Even more significant are women who seek employment after their children are reared. This woman is seeking more "personality growth," "empowerment," and "mental stimulation," than is offered as a homemaker. Moreover, the cost of living has literally forced women into the job force, just to make ends meet. The Bureau of Labor Statistics further reports the 51.3 per cent of women aged 35-55 are working or looking for work, an increase of 54.5 per cent of women from 40 to 44.

"Fat Miltenberger

Some fall goodies to cook up

PEAR PIE WITH STREUSEL TOPPING

Make your favorite crust, recipe or mix, fill with the following:

- 1/4 cup granulated sugar
- 1/4 teaspoon ginger
- 4 teaspoons flour
- 5 ripe Bartlett pears (2 pounds)
- 4 teaspoons lemon juice
- 1/4 cup light corn syrup

Prepare the crust. Combine sugar, ginger, and flour; sprinkle about a third of the mixture over the bottom of pie shell. Peel and core pears; slice thinly into a bowl. Arrange half of pears in shell; top with a third of sugar mixture. Arrange remaining pears; top with remaining sugar mixture. Drizzle lemon juice and corn syrup over top. Cover with Streusel Topping (see recipe below); bake at 450 degrees for 15 minutes. Reduce oven temperature to 350 degrees, and bake 30 minutes.

STREUSEL TOPPING

Two-thirds cup sifted all-purpose flour
One-third cup light brown sugar
One-third cup butter or margarine

In a small bowl, combine flour and sugar. Cut in butter, with or without blender or two knives, until mixture is like coarse oatmeal. Refrigerate until ready to use.

ZUCCHINI BREAD

3 eggs beat until fluffy
1 cup oil, add to eggs
1 cup white sugar
1 cup brown sugar

Sift together:
1 teaspoon soda
1 tablespoon cinnamon
3 cups sifted all-purpose flour
1 teaspoon baking powder
1 teaspoon salt

Add flour mixture to egg mixture; mix well. Fold in flour mixture: 2 cups packed, grated zucchini squash, (leave skin on squash), one teaspoon vanilla or a combination of one teaspoon vanilla and two teaspoons molasses, one cup chopped nuts. Pour into greased and floured loaf pans. Bake at 375 degrees for 40 to 60 minutes. Makes two medium loaves or one very large loaf.

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5th Anniversary Year

IF... If we had never met, you'd go your way. And live your life, without a thought of me. And I'd have spent this breathless, fleeting, May Dreaming of love unknown, joy not to be.

I would have pictured you just as you come—Tall, with fitting rhythm, and a grace. Gently loving, laughter at the corner of your face.

My dearest love, must you have painted you Inside the hidden galleries of my mind. On canvas of childhood's early blue.

He must have led us both, taught us to find.

For you are all I ever hoped to see

When love's sharp echo first awakened me.

—Elizabeth Stata
¡VIVA MECHA!

For those Chicanos in WNCC who are interested in getting to know the people that are in the minority, MECHA (Movimiento Estudiantil Chicano de Aztlan) is being started here on campus by Estela Delgado.

MECHA is a national organization of high school, university, and community college students with two main purposes: To regain cultural awareness, and to promote educational abilities for Chicanos. "Only by learning about one's ancestry can we only understand ourselves into the Anglo-society to which we were born."

MECHA will have many functions, one of which would be the presentation of outstanding people. For example, the tentative speaker Ceasar Chavez, president of the Farm Workers Union, and the Theatro Campesino.

It is very important for a person to maintain his or her ethnic values. "To be one with a definite ethnic background, is to be one proud man." MECHA will meet the first Friday of every month at 6:30 p.m. in Room 2, Morrill Hall, UNR. For further information, contact Lucio Garcia at the Student Services Building. Come on, compadres, don't hide your head in the sand—get involved, join MECHA!

Era of Lizard Power

Lizard Power? Wow! What ever Happened to the Wildcats?

As some of you have heard, there is a talk around the campus of changing the familiar name of WNCC Wildcats to WNCC Lizards. Yes indeed, your eyes are not deceiving you. I said, WNCC Lizards.

There are two factions sprouting out at WNCC. The pro-Lizards, and the anti-Lizards. Hmmmm, the very essence of true democracy. Before you know it, we'll all be voting for or against it. This, I presume is what the pros are hoping for and what the cons are against.

After all, who wants to be called Lizards? And, who wants to be called Wildcats? Well, those questions are hard to answer, especially when there are a few who want to be called, or wouldn't mind being called, both. The ideal thing about being called Lizards would be the fact that no school, to my knowledge, has such a name. Plus the big bonus of coming up against another team with "Seymore" in front of them.

Well, what will it be, would you like to be called Lizards, otherwise known as Lizardos Grossos. Or would you like to be called Wildcats, overgrown pussy cats, that bite? Yes, you had better think about it. After all, when that fateful day comes for all of us to vote, you wouldn't want to be caught in the dark, now would you? —Toosti

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Anybody feel like babysitting?
WNCC, Carson Center, now has a new Student Work Service, called Odd Job Service. Any student interested in making some extra dollars can join. All you have to do is contact Mrs. Craig at 882-8477.
Out-reach classes help individuals

Western Nevada Community College is presently offering developmental classes in English and math specifically designed to meet the educational needs of each student. Developmental courses emphasize an "out-reach" approach—the developmental instructor confers with the student in designing an instructional approach which addresses itself to the educational goals and objectives of the individual. Reading and composition, basic math, and elementary algebra are the elements of a program which first considers the existing competency of each student and then places subsequent instruction to further develop competency in the chosen area of study. Students have the opportunity to profit dually; they have the chance to work on a one-to-one basis with the instructor when problems arise, but they are encouraged to proceed individually when possible. Thus, the student is not constrained by a course of study which is inappropriate for his/her own needs.

Registration is still open for the following developmental classes:
- Basic Math 100D, Tuesday or Thursday, 9:30 a.m., Bethlehem Lutheran Church, Mid Mountain, Carson City
- Elementary Algebra 101D, Tuesday or Thursday, 9:30 a.m., Bethlehem Lutheran Church
- Basic English 100D, Tuesday-Thursday, 1:30 p.m., Bethlehem Lutheran Church
- Basic English 100D, Monday, 7:10 p.m., Bethlehem Lutheran Church
- Basic Math 100D, Monday, 7:40 p.m., Carson Junior High, Room 3
- Elementary Algebra 101D, Monday, 7:40 p.m., Carson Junior High

Further information may be obtained by contacting the Community College at 882-4677.

—Pat Crymes

If you need work...

Work Study Positions Open
Contact Financial Aid Office

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Stead Library
(1) - 15 hrs. per week
Adult Education Learning Laboratory Aids
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Community Aide L. D. Lovett, Counselor
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The English teachers tell us that there are plenty of good writers out there somewhere. We believe it. But we'd sure like to see proof.

We are proud to have increased the size of the STIRRUP from four pages to eight. Eight pages to eight in just two issues, and we're proud of the people who sold the advertising to make it possible, and we're proud of the community businessmen who bought the advertising. We'd like to be proud to publish your stuff.

Help Us fill that white space!

Marlon Brando has been hailed as the most provocative presence on the screen today, for his portrayal of the middle-aged gum chewing widower looking for new digs in Last Tango in Paris. Brando has found his picture on the cover of such magazines as Time and Newsweek, usually reserved for national heroes, not pornography movie stars.

Much controversy has come about regarding this film. Is this film just another blue movie like Deep Throat which brought Linda Lovelace such fame? Or is this movie just smut and wants you to think the world is a dirty place to live. Or is it a rare and beautiful piece of art? These are questions you'll have to answer for yourself. I can only tell you my feelings, and those being that this film is such a provocative film and so widely discussed, that not to see it would be cheating yourself. Regardless of the novelistic values that the characters portray, I feel Brando is a truly fine actor and did another magnificent job.

The film takes right off clueing you in on what's to come. The opening scene finds Brando and his mini-skirted friend (played by Marissac Schnider) in an apartment for rent. Why after five minutes of wierdness and acquaintance, Brando pushes her skirt up and tears her underpants down and they proceed to make love in the standing position. The act is very physical and unaffectionate. After reaching the climax, they collapse on the floor as the camera lingers on the remains of the two spent individuals.

Throughout the film they remain isolated against the world, meeting in the apartment, knowing nothing about each other or even names. What starts out as a kind of rap becomes desperate need for each of them to express their small fantasies.

During the love scenes, Brando remains perfectly clothed, while Schnider is shown entirely in the raw. This gives Brando a father like image, while Schnider in her nakedness looks more child like.

The movie is not entirely sex—Brando shows spots of humor as he holds a dead rat teasing Schnider in true British humor. Brando also shows us a way to get rid of aggression. During the Tango scene, Brando drops his pants and waves his buttocks at the crowd, shocking and disgusting them.

In the end, we catch Brando gazing out over the rooftops of Paris, where he spits out his gum and strikes a hero pose, as he shows us just another tough guy that the films have been so full of lately.

The film, true to French ideals, ends in tragedy, as Schnider's boyfriend shoots Brando for dragging her through such a pig romanace.

The film has some touching spots, and if you don't want to see sex on the screen, stay home and save yourself three bucks. But if you're open minded, you may find some enjoyment in viewing the film, at least you'll have something to talk about for days to come.

BEN TURNIPSEED
Basketball Soon!

Basketball practice will be held on Monday, Oct. 29. Have your physicals taken by that time.

And into the real world

If you think that you might be eligible for graduation this December, please fill out an Application for Graduation. These are available at the Student Services Office and should be sent to: Mr. George Fry, Admissions Coordinator, Western Nevada Community College, 833 North Carson St., Carson City, Nevada 89703. The deadline for applying for graduation is November 15, 1973.

Wildcat Boxers

Want your nose punched?

There's a gang of people from the WNCC centers who are getting ready to punch a few noses, but it's really nothing to worry about. They are prospective members of this year's boxing team, and they are looking forward to lots of hard work and plenty of action.

Coaches Jim Wittenberg and Norman Zunino held organizational meetings this week and reported a satisfactory turnout. One boxer, Jim Handy, is a returnee from last year's squad. The others have varying experience, but are all long on enthusiasm.

Workouts for the boxers will begin soon. Wittenberg and Zunino plan to offer plenty of conditioning, training in boxing skills, and sparring sessions.

Athletic Director Joe Ayarbe is high on this year's program. He anticipates several matches, but reports that the schedule is not yet firm. "We'd like to have another crowd like we did last year at the WNCC Boxing Invitational in Carson City," Ayarbe said. Some 600 fans showed up for that one.

The boxing program is part of the growing athletic program at the college. Ayarbe says the athletics are "a good way of bringing identity to the college," and reports he's confident that the boxers will do a good job for the school.

The teams are not formed yet, and Ayarbe and the coaches are anxiously seeking other boxers at all the college centers. Ideally, boxers of every weight classification are needed to form a strong team and do well in dual meets. The coaches are looking for anyone who can throw and take a punch.

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