‘Guardian’

Photo by Joe Stanton

Inside this issue....

Student Body Elections  see pp. 2-3

Big Game Coming Up  see p. 8
It's Your Turn

First, you'll have to forgive my lack of enthusiasm on the issue of student-body elections here at Western Nevada Community College. I just can't accept the fact that only one person can run for the office of student-body president. I find myself full of questions as to how this could occur and with only two few answers. I need your help to find out what's really happening here.

We don't all know each other as individuals but perhaps through the Student Information may be established. Let me hear from you, what you think, what you expect, and how we may get together in print if not in fact.

I look at our political situation and the apparent apathy on the part of the students and can't help but be reminded of the Watergate tragedy. Has the farce of the Nixon administration made the entire political process a joke? Can we, as a society, even think of attending of the student council meetings to make our views heard.

Our school consist provides for the office of president, vice-president, secretary-treasurer and student council representatives. To be a student council representative all one has to do is sign his name to the office of student services and attend the student council meetings. The diversity that could prove to be an asset and with involvement by all factions we could have an unlimited potential in all and any areas.

Western Nevada Community College does not mean just the student council. It means Carson City, the Reno night school, the prison, Hawthorne, Gardnerville, Lovelock, Zephyr Cove and Fallon. Are the students at these centers shown any consideration with regard to student affairs? If not, why not? Student council means all students if it is going to function as it should. Where are the students from these other centers?

What needs to be done to be concerned about student affairs?

Should the entire notion of student government be abanodnec, leaving the handling of student funds and the planning of student activities left purely to the discretion of the administrative personnel?

Many questions, I don't know of the answers, I know what I believe but one person's beliefs never constitute a majority. We need input from everyone. Let's hear from you and let's not follow the domino theory of thought.

Dolores Peitz's editorial aptly points out a crucial problem.

Developing a student government is not an easy task. Perhaps many student associations already established, already contracted such that a few can maintain so many programs for the masses. Not so! This student government has already had three living and is rapidly losing ground.

The individuals running for office this semester are excellent people, and they are willing to do the work but they still need a mandate from the students. The maturity of a community, college student body should not be more expertise, not less; it should mean more involvement in class planning, registration, ad- vance course offerings, not less.

If the student government is any in the beginning of the college what possibilities do we have for student involvement in the future. Photog rap hi ng is fun; we've been beyond the parties and good times, to discover the "what value and purpose our education at Western Nevada Community College really has."

PAT MILTENBERGER

A Study in Contrast

What motivates a man to follow his interests in photography? Do people enjoy wearing costumes? Do people ride a motorcycle with an expensive camera strapped to their back? To evoke artistic endeavors with strange conceits?

D.A. Yates' (Douglas) Albert to his mother/brother is the eye of his camera for a long time. Recently, he began sharing these concepts with the students at Western Nevada Community College. The cover photo of each "Stripu" has been Douglas' creation adding the aesthetic touch so necessary, and so much appreciated by all of us.

Always interested in photography, Douglas had his first technical exposure to his craft while serving in the Marine Corps. He went to photography school in Denver and was stationed in Washington, D.C. for a few months, where as he put it, he spent his time taking pictures of "generals shaking hands with lieutenant." Five years later finds Douglas at Western Nevada Community College, going for a degree in Art, doing photos for the "Stripu," and free-lancing wherever possible. While Douglas prefers the more creative aspects of photography, he has had experiences in all related areas from shooting photos to air races.

Douglas prefers black and white photography for two reasons: "Black and white is an ideal medium for both the beginning and intermediate photographer in that it is a much more simple process while avoiding the expensive equipment, and "black and white" photographers can evoke a stronger emotional response from the viewer—color is often too real!" Douglas encourages anyone even the slightest bit interested in photography to try it, "it rewards the soul," and join him on the "Photo Club" page.

Photographers don't really see things differently from the rest of us—they are just wise enough to capture "special" moments and then share it. This is sharing of the most intimate moments with nature that makes for good photography. Douglas the person, and his photographs important to us all.

Douglas' love of the "integrity of the different forms of nature" provides his favorite theme. It is here that his soul finds peace, whether photographing a spring runoff, cross country skiing, or hill climbing in the high Sierras—this is where D.A. Yates is truly happy.

I asked Douglas if there was any particular word used to define the kind of cover photographs he had been doing. His immediate reply was "starving." Society for the most part, should mean more in financial; this is unfortunate but nonetheless necessary for us. Douglas will not measure his talent in dollars and will continue doing what he does best—sharing.

DEAN'S RESPONSE

D.A. Yates

A Study in Contrast

What motivates a man to follow his interests in photography? Do people enjoy wearing costumes? Do people ride a motorcycle with an expensive camera strapped to their back? To evoke artistic endeavors with strange conceits?

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LETTERS . . .

Editor:

I was hired by the Washoe Planning and Allocation Committee (a special committee of the State Crime Commission) on August 20, 1973 as a "Regional Criminal Justice Planner-Analyst."

This job involves the planner-analyst in acting as a liaison between the planning and allocation committee; the various regional criminal justice agencies; the state crime commission and the state planning agency; the Clark County Regional Planner; the regional law enforcement agency association office; plus other people in the various political jurisdictions.

The planning and research duties deal with the development of studies and analyzing of data concerning such factors as population density and projection figures, crime rates, plus new and innovative techniques of data analysis as these factors relate to the future requirements of the Washoe Regional Criminal Justice agencies, and will also enable the Planning and Allocation committee to set priorities for long and short range plans.

Technical assistance is another function of this job. This may involve any form of assistance as requested by any of the criminal justice agencies. Along these lines, the planner will work with the various agencies in providing assistance on projects that are undertaken by more than one agency, this will provide a coordinator to administer the many details that result from such multi-agency participation.

Other than this job which I find very challenging and also allowing me to maintain my expensive habit, I am still teaching for the Western Nevada Community College. Because of the job I am unable to continue teaching during the day and thus have been teaching during the evening session. This semester I am conducting a class for The Law Enforcement Program entitled "An Introduction to Law Enforcement" (Law enforcement 101) on Monday evenings. It is tentatively planned, at this time, that I will teach two classes next semester for Mr. Gary Carpenter (The new head of the Western Nevada Community College Law Enforcement Program). These classes will be at night and are: Law Enforcement 112 "Police Organization and Administration" (Monday 7-10 p.m.) and Law Enforcement 224 "Prevention and Control of Delinquency" (Tuesday 7-10 p.m.).

The delinquency class should be of great interest to those of you that enjoy sociology and would like to learn more about how our criminal justice system deals with this problem. It also will be of value if you are participating getting into a related field in which you will be working with juveniles (i.e., raising children).

I appreciate the concern for my whereabouts that those of you have expressed, and hope that I can be of some help to you if you ever decide you would like to take a night class.

Mike Katz

-----

Open letters to the faculty, staff, and students:

As you know, leaving WNCC is a sad experience in our lives. In our brief encounter here, we have met many beautiful people, and it is difficult to say "goodbye" and walk away. We prefer to say, "See ya later."

Life weaves strange webs ... and now we are caught in ours and must transfer to a new area leaving many friends behind. We take with us many beautiful memories and wish to let you know that we appreciate your kindness and the contribution you have made to our lives.

Our family faces many adjustments in the days ahead in our new location. It shall not be easy in Los Angeles after seeing beautiful Nevada, but we are ready to face our task! We live daily in our household with the threat of cancer claiming the last breath from one of us but we have faced that adjustment, also, and it has given us a new lease on life. As our parting words to you, may we share our family motto with you:

"Each day is a new beginning. Live it in its fullest, love with all your heart, be happy, and be thankful you had the opportunity to share that day with others."

With affection, best wishes and gratitude for your acceptance, we thank you for letting us share a brief portion of your life.

Sharon and David Small

-----

DEADLINES FOR STIRRUP COPY

Feb. 8, 1974
Feb. 22, 1974
March 8, 1974
March 22, 1974
April 5, 1974
April 19, 1974

Terry Stewart

Have you wished for more student body involvement at WNCC? Do you wish you were more fairly represented at our school? Terry Stewart and his wife, Sharon, are familiar faces at WNCC. They have even attended summer classes with their little boys. Terry is in the RT program and will be with us for three more semesters. He wants to work for a more centralized registration process and more student participation in the decisions concerning textbook selection, social events and student body fund expenditures. As president of your student body, he is ready to fight enthusiastically for the issues that YOU are concerned about.

Donna Knudson

Do you miss the student body lounge—sipping coffee with your classmates? Do you wish for more of a voice in the class schedule time arrangements.

Donna Knudson is running for secretary-treasurer and promises to work to regain our student lounge and to avoid situations similar to one the nursing students face this semester. Many had to register for required classes at 8 a.m. and 12 noon with nothing to take in between. Donna is married, has three children and is in her third semester at WNCC. Donna also feels very strongly about getting more student opinion concerning future social events, and adequate advance notice.

Connie Denay

Are you sick and tired of hearing about social events AFTER they have taken place? If you are an evening division student, do you feel left out and want more participation in WNCC? Then cast your VOTE for Connie Denay as your student body vice-president. She vows to fight strongly for the evening division of WNCC and wants to know why night school students never hear of coming events and promises to work hard to keep them informed, perhaps through a separate evening division newsletter.

This is Connie's sixth semester at school as a part-time student. She is now in the RT program, is married and has a boy and girl. Connie wants to take a poll and find out what YOU want in social events. She loves the school and will work hard for all of you as your student body vice-president.

CARL JOLLY, candidate for the office of Student-Body Vice President was unavailable for comment.
Where are the stories and letters from

Gardnerville?

Hawthorne?

Yerington?

Carson City? Incline?

Lovelock?

Fallon? Zephyr Cove?

Let's hear from you
'A Winter's Day'

Sometimes in winter people get caught up in rushing from school to work, or work to home, putting on chains or snow tires or just plain staying warm. They fail to take the time to slow down enough to experience the quiet serenity of a January late in the afternoon as the sun casts its long rays through the trees. Slow down take the time—the rewards are plenty....

C. A. Garfinkle Photo

Poetry.
The expression of the hunger of elsewhere.
Benjamin DeCasseres. The Muse of Lies, 1936.

123rd St. Kazoo Ensemble to Appear

Reno's due for an exciting concert, a number of them in fact, courtesy of a local civic organization, the Foundation for Classic Arts Presentations. As their name might lead you to infer, the upcoming concerts will be presented in the classical genre. But wait!! What is classical may be novel as well, if presented with the flair of the first scheduled group.

On February 18th, at 8:00 P.M., the New York 123rd Street Kazoo ensemble will perform in concert at the Pioneer Theatre Auditorium, under the direction of Dr. Alfred De Belletonna. Admission is free to Western Nevada Community College Students. $5.00 per seat for the general public.

You're probably curious as to what such a performance will be like. Well, so were we. We contacted the Foundation for more information about the concert and much to our surprise, an interview was arranged between Dr. Alfred De Bellettonna himself and one of our reporters, Richard Tapsun.

Excerpts from this interview follow:

Situp - Dr. Bellettonna, you've conducted your orchestra in performances all over Europe and America in cities such as Berlin, Vienna, Rome, Boston and New Orleans. How do you feel about performing here in Reno?

Dr. First, let me say that we're not actually an orchestra, we're a band. As to playing in Reno, I'm nothing short of delighted at the prospect. I've been here three weeks now preparing for the concert and I love your little city. What it lacks aesthetically is compensated for in fictional practicality—

but I'm wandering.

Situp - Has music always been the source of your drive, the fount of your inspiration as you put it?

Dr. - Yes, as a boy in Naples I dreamt of one day achieving greatness in music. As a young man I attended Rome University where I studied music and economics. You wouldn't thing the two have anything in common, but as we say, "Quo Dolce Pasta Romana."

Situp - Do you still have an interest in economics?

Dr. - Oh, some. But as I'm so involved in the Band, I really can't afford outside interests. The best of lives is a combination talents outside interests. The best of lives is a combination of talents. I try to live with that in mind.

Situp - How did you come to found such a novel a band?

Dr. - That's a strange story. About ten years ago I was in New York playing the Met, when a friend of mine introduced me to a group of musicians interested in jazz innovations. They were a loose—knit informal group mainly concerned with folk culture music and it's instruments, such as the antique German "Gottschimmer" or Kazoo as we call it. This interesting piece was used by German shepherds tending their flocks, as long as the 12th century A.D. What is commonly called a Kazoo here in America is a shabby toy, not at all a just rendering of so unique an instrument.

Situp - Could you tell us a little about the structure of the 123rd Street Kazoo Band?

Dr. - Of course. We have 38 pieces; 21 Kazoos in 3 sections of 7, this for tonal range, and 17 supporting pieces. It's amazing to hear, more so than a moog. We can do all the calculus, from Handel to Vivaldi, even Beethoven, and any number of more recent composers.

Situp - How long has your group been together?

Dr. - Nearly ten years. I've got a dedicated enthusiastic group of men and women.

Situp - How many women in your group?

Dr. - Eleven, seven make up the soprano Kazoo section alone.

Situp - Do the women find their work to be any more difficult for them than the men?

Dr. - Kazooinistry is difficult no matter who undertakes it, which is true of all disciplines. The decision to study and excell must include considerations of sacrifice, to be decided in each person's conscience. But as I've said, we're all dedicated and we all love our work.

SURE to catch the concert at the Pioneer Theatre Auditorium, February 18, 1974 at 8:00 P.M. That's a Monday. For more information on the concert or for free tickets for your friends, contact Ray Embry Reno Kazoo Authority and Spokesman for the Classic Arts Foundation.

WANTED - Circulation manager, Situp office. Anyone interested in serving on the Situp and willing to be responsible for providing copies of the paper to all centers please contact Dolores Peit, 323-1467, or Ray Embry, 972-0790.

WANTED - The Developmental English Lab, Steed Campus, is forming a book swap library. Donate your old books or trade them in for new ones. Developmental Lab, Main Building, Steed Campus.

WANTED - Advertising manager, Situp staff. Any individual interested in serving as an advertising manager for the Situp and willing to "hustle" local businesses, please contact Dolores Peit, 323-1467, or Ray Embry, 972-0790.

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If you don't see it call us!
Historical feature

The state prison has been a lively abode

by E. G. COVINGTON

It was December of 1861 that the Nevada Territorial Legislature created a Board of State Prison Commissioners, comprising the Territorial Secretary, Auditor and Treasurer, and empowered them to lease land and buildings for a state prison. At that time Abe Curry, founder of Carson City, operated the Warm Springs Hotel some two miles east of town and had already provided the legislators with a room in which to meet. The commission went to him again for its prison property.

Andrew J. Marsh, reporter for the Sacramento (Calif.) Union, then the most influential newspaper on the West Coast, wrote perhaps the first public information on the new prison in the Sept. 30 issue. He wrote: "Today I visited the (Nevada) capital that is to be. It is located in the upper story of a lonely stone building nearly two miles east of Carson. The building has a penthouse look about it and I, learned, was originally built on speculation extendible as a hotel but really with a view of its ultimate conversion into a prison for malefactors of Western Utah."

About the same time, Sam Davis, editor of the Carson Appeal wrote: "Abe Curry, who has furnished a place for the meeting of the Legislature, next provided the territory with a place for its prison. He leased the government's Warm Springs property and a stone quarry adjoining ... He was elected first warden of the institution."

Prisoners were immediately put to work constructing a 40 x 100, 2-story, wood frame building located on Market Street. The prison was named the Nevada State Penitentiary and was completed in 1864. The prison was designed by the state architect, J.A. Bunker, to hold 40 prisoners. The building was completed by the fall of 1864 and the prison was officially opened on December 1, 1864.

The prison was not without its problems. Prisoners often escaped, and in one instance, a prisoner named John A. McCall killed a guard with a homemade club. The guard's family sued the state for $200,000, but the state argued that the guard had been a drunkard and that the court should not award him any money.

The prison was closed in 1893 due to financial difficulties. It was reopened in 1895, but closed again in 1906. In 1911, a new prison was built on the outskirts of Carson City, and the old prison was demolished.

In 1914, the prison was reopened and became known as the Nevada State Penitentiary. It remained in operation until 1965, when it was closed due to overcrowding and inadequate facilities. The old prison building was torn down in 1966 and the site is now a park.

The Nevada State Penitentiary was an integral part of Nevada's history. It served as a symbol of the state's commitment to justice and rehabilitation. Despite its shortcomings, the prison played a vital role in the state's development and continues to be an important part of Nevada's heritage.
An Opinion

Women and Success:

What is success? The American Heritage Dictionary gives two definitive points of view: one with an emphasis on the individual, the other granting a more sociological viewpoint: (1) the achievement of something desired or attempted, and (2) the gaining of fame or prosperity. For the purpose of this paper let’s examine these two definitions of success; what it is and how it relates to women. Is it possible for a woman to be a success in the eyes of society? Are women allowed the options necessary for personal success, individualism, or are they generally male?

The achievement of something desired or attempted: success. For our grandmothers this was relatively easy in terms of their available options; get married, have children, and keep house. Not that these were “easy” accomplishments, it is just that they were so damn limited: If your grandmother or mine had wanted to be a scientist, lawyer, engineer, or doctor, her society would have condemned her as a lunatic. There were women doing these kinds of things but they were few and far between, very few people even heard about them. In the past ten years or more and more women have realized how limited their lives have become. Modern conveniences have removed homemaking from the realm of a full-time occupation, inflation and over population have made it impossible for women to have many children and mass communication and higher education have revealed to women a buxom, aggressive world that before they had not been a part of.

So now what happens to us? Most of us are still vitally concerned with being wives and mothers but we need more, more not in terms of more important, but more meaning in addition to. We know when we are successful—our husbands are happy with us and we with them. We know when we are successful mothers—we like what our children are and they like us. How do we know when we are successful individuals? We require society—a society that accepts and needs our skills and does not undervalue what we do simply because we are women.

The gaining of fame or prosperity—success. Society has always allowed women success in certain areas: nursing, teaching, needlecrafts, clerical work, etc., but this has always been a limited success, confined to specific “female” occupations. There seems to be a rather prevalent attitude that whenever an occasional woman is a success in a “man’s” field she is applauded— for accomplishing whatever it was and for being able to do so—“after all she does have the added handicap of her sex.” Why aren’t there more successful women belonging to the inner circles of elite professions, corporate finance, management, university administration, medicine, science, law, and mathematics?

“Both, men and women are probably afraid of the heights of ambition, achievement and accomplishment; they all have their costs,” according to Cynthia Epstein, writing for Intellectual Digest. Why is it that men have been able to overcome these fears to go forward leading rich, meaningful lives? Women have not been challenged to face their fears and thus never lose them. Society has afforded women too many excuses for their lack of success. Success is not expected of them. Women are not supposed to do their best and be their best, resulting in the fact that most of those women who could “make it” don’t.

Again, Ms Epstein states, “Women’s success is directly affected by the general system of social control in the present time. This system, with the power elite positions to unseat the sense of commitment and ambition of those persons not considered potential members of the elite: it acts to make the role the top clear only to those deemed the preferred candidates.” These preferred candidates are of course, men—with a clear understanding that if they are clever enough and hard working enough, they will make it, they will be successful. Women are not able to have such a clear cut understanding.

Education, more than anything else has structured women away from success. Walk into any public school and you will find little girls playing with dolls, little boys with tractors. In the upper grades you will see the same sort of sex-role performance—the female students for the most part, excelling in literature and art while their male counterparts master the intricacies of math and science. How can we expect it to be otherwise when their mothers have been busy making cookies and cheerleader costumes while their fathers have been on the school board deciding policy? With this kind of sex-role orientation, it is difficult for a woman to break away from and if she does, the society that she wants to be part of has conditioned not to let her! Women have been conditioned into becoming social incompetents. Men are competent and successful—women are not.

There are a great number of dimensions to the creation of competence, most of which are peer oriented. Society structures success for those who they judge will be competent. Since most of the power elite positions are held by men it is of no great surprise that the general view of competence potential is directly male oriented. Women do not get the “image.” Should a woman have become to a level of competence her rewards are sex-directed—affection, attention, praise, etc.—rather than the usual occupational rewards of money and rank.

It is of little surprise to note that otherwise competent women will not compete for these elite occupations. Many talented women fear success and for good reason. If they do succeed they will not only have the expected problems of the occupation but will be continually burdened by their sex.

Perhaps realization of these factors that limit the success of women will enable a more complete understanding as to exactly who and what are successful. For many, individual achievement is contingent upon sociological acceptance—that means we may no longer view life as a sex oriented system of rule definition. We must force ourselves to judge and be judged on individual merit.

PAT CRYMES
WANTED - The Developmental English Lab, Stoad Campus, is organizing a book swap library. Donate your old books or trade them in for new ones.
Developmental Lab Building 4400

I can never feel certain of any truth, but from a clear perception of its beauty.
John Keats, Letter to George Keats, 1818.

Reflections

Blue sky spiced with fluffy white clouds.
Shade of tall majestic shapes of cedar, pine, and fir sprinkled with short stubby oak
Cold refreshing murmur of a sparkling snowed stream as it meanders bubbly down to a cool emerald green lake just right to row, canoe, or fish on
Small children play and try to catch jumpy frogs mixing with the green reeds at the water’s edge
Warmth of a mountain sun
Voices of song birds blending to form a chorale singing a symphony
Delicate sounds of woodpeckers as they tap irregular rhythms looking for a tasty meal
Gray squirrels scamper placing acorns on the ground hoping another oak tree will sprout
Cool happy breezes bounce through the trees ruffling the leaves and needles as it passes
Calm and contentment reflected in every noise and action.
—HESTON

It could probably be shown by facts and figures that there is no distinctly native American criminal class except Congress.
Mark Twain.

Among politicians, the esteem of religion is profitable, the principles of it are troublesome.
Benjamin Whiston (1660-1758).

All students who intend to graduate Spring Semester must submit an application for graduation by March 1, 1974.

Registration will remain open until Feb. 15 for the Reno-Stead centers at Reno High School cafeteria 1:30-3:30 p.m.

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Security
NATIONAL BANK OF NEVADA
MEMBER F.D.I.C.
Wildcats Face Big Rivals This Week

"Some sort of Western Nevada Championship is at stake, at least in my mind," said a local aficionado of the game of basketball. A decision is at hand.

This Saturday night, February 9, WNCC's Wildcats will make a short road trip to the old gymnasium at the UNR campus with mayhem on their minds. The Wildcats, working their way through a good season and making some heads turn around the Golden Valley Conference, will be out to trip up the UNR junior varsity squad in an 8:00 game.

The Wildcats play two games earlier in the week, Wednesday night against American River and Friday night against Feather River, but the one they would like to have is Saturday's contest.

Last year, the team marked the high point of its first season ever with a win over the UNR Jayvee club. This year, the Wildcats are much stronger, but they don't plan to have an easy evening of it. UNR, stunned by the gutsy WNCC club a season ago, doesn't want to have the upstarts do it again.

The teams will get another shot at each other February 13, that game also to be played in the Old Gym at the Reno campus.

Students, faculty, administrators, and loyal fans of the much-improved Wildcats are gearing up their vocal cords and practicing their cheering.

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**Stats**

**WNCC INDIVIDUAL STATISTICS**

(as of Jan. 28)

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