Western Nevada Community College

SPRING MADNESS!!!
** For all centers to participate **

May 10, 1974
Stead Campus

* 9-Hole Golf *
* Prizes Galore *

* Picnic for the Family *
* Free Food *

* PEAVINE KITE FLYING REGATTA *

Fun For All!!!

In This Issue:
1974 Summer School Schedule
Golf Tournament Results
Feature
Stead Student Council
Occupational Programs

Dance to 2nd Coming*
from 7 to 12 Midnight
EDITORIAL

The answers to question, ‘Why can’t we have this, or why can’t we have that?’ have been to some avail.

Spring Madness’ is arriage on Friday, May 10th, with a Golf Tournament, Parking lot, Kite Flying Regatta, Dance. The events have all been combined, this year, into one day of pure madness.

A picnic, with free-food And dance to the sound of the Second Coming from 7 to 12 in the Woodward Student Union (U Building) at the Stead Campus.

The ‘Stirrup’ is introducing a new sport to the yearly spring event. It is why the outside activity to get each individual student involved in the learning process.

To make this a success we have only that can happen only with your attendance and participation. They will be there, how about you?

No matter how many events we put on, none can be successful unless we participate. ‘Spring Madness’ is for our families to meet our friends, the faculty to meet the student, and students who we may meet each other as they pass in the halls can finally meet one another.

Introducing the New Editor

The Finkles kitchen serves as the ‘Stirrup’ newspaper office until they work diligently on this issue. Clockwise are Sara Finkels, Editor, Cheri Garrettke, Carol Heston, Business Manager, and Jo Williams.

What would you do? Your five children are in school with the youngest in the fourth grade. Your husband, who has retired from the U.S. Army, is currently enrolled in the Radiologic Technology (RTT) program at WNCC, Stead Campus.

Sara Finkles decided to return to college to work toward one of her goals, earning a Ph.D. “I feel you never stop learning,” Sara commented. “Ever since graduating from Sonora Union High School, located in Sonora, Calif., in 1953, I have intended to earn a college degree. But I also believed in growing up with a family.”

A freshman, Sara made WNCC her first step in achieving her ultimate goal. “I could have started at the University, but WNCC costs less and offers an excellent education. Also, Jerry, my husband, went there and I know a lot of people who both worked and attended classes at WNCC.”

Joining the ‘Stirrup’ staff this semester, Sara brought with her a varied knowledge, from raising goats to professional dressmaking and dress designing. “Dolores asked me to help her,” Sara remarked. “I am capable of writing, and would like to go into it as a profession. I felt I would gain insight into a different form of writing than I have previously done, but I don’t really want to spend the rest of my life in journalism.”

Jerry’s comment was typical of her whole family’s reaction. “I’m quite proud of the fact that Sara has taken the time and effort to become editor of the ‘Stirrup.’ It doesn’t bother me a bit.” You see, Jerry and Sara are independent, but somehow what one does, the rest of the family does, whether it is building barns and fences, fishing, being in a play, or working on a student newspaper. No one is forced, they just want to do it.

Over last weekend, the ‘Stirrup’ staff met in the Finkles household, where, mingling with their three dogs and four of their children, this issue was formulated.

“I would like ideas for articles, contributions, creative writing, and people who are willing to give up a little time to be part of the staff,” Sara stated. “Most people can express themselves quite well orally. They sit in the lounges and discuss a variety of subjects and tell numerous stories, yet don’t realize that if they wrote these down, we could use a great many of the things they talk about. People don’t have to be great writers to write; they just have to be expressive. They can’t cringe with a blank piece of paper staring at them. It is a challenge, really, to see how well you can fill that paper. Anyone can write, and if they feel unsure of themselves, we are here to help with ideas and ways to fill that blank paper. But do write! WE NEED YOU!”

STIRRUP STAFF ’74

Editor Sara Finkels
Business Manager Carol Heston
Photographer D.A. Yates
Adviser Ray Emery
Cheri Garrettke Jo Williams
George Pasko Peggy Craig Terry Stewart

The student staff of the ‘Stirrup’ is responsible for the contents of each issue. The articles, features, and letters printed here do not necessarily reflect the opinions or views of the administration, the Faculty, or the Student Body of Western Nevada Community College. Contributions from students and other members of the community are welcome. Address all correspondence to Editor, Stirrup, 4815 Echo Avenue, Reno, Nevada, 89506.

Volume II Number VII

LETTER TO THE EDITOR

This is in response to the article ‘Hey Instructor’ and its supplement. My first thought is why did you start back to school if you have so many other outside interests? Did you think all you had to do was show up, like you did in High School, and they would hand you a diploma after so many years? Are you after that degree just so you can say you did it? I expect a better job to boot? Did you really expect it to be that easy?

Also, have you ever sat in a class and practically fallen asleep because the instructor is boring you to death? I know this is in mind consider this, some teachers are in search of better ways to help you learn, to have a more realistic view of the matter at hand. That’s why the outside activity to get each individual student involved in the learning process.

I’m a student, a husband, and a father but I came here to gain some knowledge, something I failed to do or wasn’t really given the opportunity to do in my past school activity. Not to entertain myself and/or my family.

Now I would like you to reconsider your motives for being in school, maybe it’s not what you really wanted or maybe you were under false impressions of what an education is all about. To me it’s gaining the knowledge or know how I lack and reaching out for every bit that’s there to obtain.

Roger Hasken

The ‘Stirrup’ has come a long way from our first issue in September. With a rough idea for an open forum that would stand as communication for students, faculty, and administration, this newspaper has lived up to its ideal. It took a student who had foresight to visualize a paper that reaches the community with timely concerns concerning WNCC.

It was difficult at first to get anyone to contribute, and to read what was written. As time progressed, the ‘Stirrup’ gathered more readers; copies are sent to each member of the Board of Regents. Last November, the WNCC administration asked the ‘Stirrup’ staff to put together the Spring Schedule to be mailed to the community at large.

None of this would have taken place if Dolores Pett White had not been appointed editor. It was under her leadership that the paper went from an idea, that had failed to be realistic in the three years of WNCC’s existence, to an effective bridge between the students, faculty, and administration.

Unfortunately Dolores, through an extremely heavy school and work load, cannot give any more of her time for the paper. She has set the groundwork and her excellent work will be missed. Her shoes will be hard to fill.

The staff wishes at this time to thank Dolores for her dedicated hard planning and the time she put into the newspaper. We wish her good luck, and good fortune in all her endeavors. The foundation she laid will last the lifetime of Western Nevada Community College.

Second Annual Sports Award Banquet

Sparks Nugget Centennial Room
April 30, 1974

6:30 p.m.

In the Beginning
Can You Do This??

A wealthy man with 17 camels died. In his will he left one-hundredth of his camels to his widow. To his son he bequeathed: one-third, and to his daughter, he left one-sixth of his camels. His family did not know how to divide the camels. A friend visited them on his camel and put it in the pen. He then divided the camels in the following manner:

18. 2 + 2 = 4 camels for the widow
18. 3 + 3 = 6 camels for his son.
18. 5 + 5 = 10 camels for his daughter.

After dividing the camels, the friend got on his and rode away. How come?

Meet the Stead Student Council

Minutes, April 15, 1974

The meeting of the student council was called to order by president, Terry Stewart, at 12:00 p.m.

OLD BUSINESS

1) Meeting times were again discussed. It was pointed out that a Wednesday morning meeting time was voted on by the majority of the council present at the first council meeting and was approved on the condition that all not present could fit the time into their schedule.

Since not all could attend on Wednesday mornings the meetings were then left at the present time.

It was pointed out that the by-laws stated that meetings were scheduled at the convenience of the elected officers and that two out of the three must be present.

The discussion was tabled until April 22.

2) Block WN Golf Tournament

Dave Knox gave his report. The tournament is scheduled for Friday, April 19, and starts at 2 p.m. Sign-ups are posted in "B" Building and "L" Building, as well as in the "Stirrup". It was suggested that Dave go to Dean Millenberger's office to request a bulletin to be read in classes.

After a discussion, it was decided that the prizes for non-player divisions be the same as the player divisions.

3) Spring madness

Dwight Linderman, tournament chairman, gave a progress report on his tournament to be held May 16. The band contracted for the dance is the "Second Coming".

The food has not been planned yet. It was suggested that professional posters be ordered from UNR audio-visual to publicize Spring Madness. Connie, Stead vice-president, stated she will talk to the administration to see if classes can be cancelled for that day to get more participation.

NEW BUSINESS

1) Editorial of the student newspaper, "Stirrup", Dolores White asked Sara to take over editorial of the paper without the title being in her name. After talking to Stan Smith and Chris Chambers, both past presidents, Terry was informed that the student body president controlled the editorship of the newspaper. Since Sara Finkle had been running the paper, Terry appointed Sara an editor.

2) Terry stated that under the Constitution, any council member or elected officer must serve the full term of one year. If either a council member or officer run knowing he or she would serve only a portion of that term, they ran illegally. Also they must carry a minimum of seven credits to be eligible.

At the meeting a speech class was present for observation. They asked about the function of student government and also about a student bookstore.

The meeting was adjourned at 12:45 p.m.
# Summer School Schedule

## Stead Center

<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Begin</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Cr.</th>
<th>Fee</th>
<th>Instr.</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>RN 134L</td>
<td>Fund of Nursing, Lab Exper.</td>
<td>6-11</td>
<td>M-F</td>
<td>TBA</td>
<td>TBA</td>
<td>3</td>
<td>$31.50</td>
<td>Brown</td>
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<tr>
<td>2-5</td>
<td>OA 101, 102</td>
<td>Typing I, II, III, IV</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. R-10</td>
<td>3</td>
<td>$31.50</td>
<td>Dan</td>
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<tr>
<td>6</td>
<td>BUS 101</td>
<td>Introduction to Business</td>
<td>6-11</td>
<td>M-F</td>
<td>8:00-9:20 A.M. R-10</td>
<td>3</td>
<td>$31.50</td>
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<tr>
<td>7</td>
<td>RT 230</td>
<td>Clinical Radiography I</td>
<td>6-11</td>
<td>M-F</td>
<td>TBA</td>
<td>TBA</td>
<td>3</td>
<td>$31.50</td>
<td>Pope</td>
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<tr>
<td>8</td>
<td>ART 261</td>
<td>Landscape Painting, Beginning</td>
<td>6-11</td>
<td>T, Th</td>
<td>5:30-8:00 P.M. TBA</td>
<td>2</td>
<td>$21.00</td>
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<tr>
<td>9</td>
<td>ENG 100D</td>
<td>Developmental Reading</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. W-4</td>
<td>3</td>
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<td>Crymes</td>
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<tr>
<td>10</td>
<td>ENG 101D</td>
<td>Basic Communication Skills I</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. W-4</td>
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<td>11</td>
<td>ENG 102D</td>
<td>Basic Communication Skills II</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. W-4</td>
<td>3</td>
<td>$31.50</td>
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<tr>
<td>12</td>
<td>ENG 103D</td>
<td>Composition and Rhetoric</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. W-7</td>
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<td>ENG 104D</td>
<td>Composition and Literature</td>
<td>6-11</td>
<td>M-F</td>
<td>11:00-12:20 PM R-7</td>
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<td>Nevada History</td>
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<td>M-F</td>
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<td>Intermediate Algebra</td>
<td>6-11</td>
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<td>Principles of Sociology</td>
<td>6-11</td>
<td>M-F</td>
<td>9:30-10:50 A.M. E-4</td>
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* First class meeting for ART 261 will be held in room 114, Reno High School at 5:30 P.M., Tuesday, June 11.

## Carson City Center

<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>Course No.</th>
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<th>Instr.</th>
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<td>18</td>
<td>MATH 170</td>
<td>Mathematics of Finance</td>
<td>6-11</td>
<td>M,T,Th</td>
<td>8:00-10:30 A.M. Museum</td>
<td>3</td>
<td>$31.50</td>
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<td>19</td>
<td>MATH 170</td>
<td>Mathematics of Finance</td>
<td>6-11</td>
<td>M,T,Th</td>
<td>7:00-9:30 P.M. Museum</td>
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<td>$31.50</td>
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<tr>
<td>20</td>
<td>OA 113</td>
<td>Shorthand Review and Speed</td>
<td>6-11</td>
<td>M-F</td>
<td>8:00-9:20 A.M. Campus</td>
<td>3</td>
<td>$31.50</td>
<td>Staff</td>
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</tr>
<tr>
<td>21</td>
<td>PHIL 112</td>
<td>World Religions</td>
<td>6-11</td>
<td>M-F</td>
<td>11:00-12:20 PM Campus</td>
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<td>22</td>
<td>SOC 101</td>
<td>Principles of Sociology</td>
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## General Information

### WHERE TO REGISTER

For Stead Center Classes - Roberts Building, 5005 Echo Avenue
For Carson City Center - 813 N. Carson St.

### WHEN TO REGISTER

- Monday, June 10 8:00 am to 5:00 pm
- Last day to register - Tuesday, June 11, 1974

### FINAL EXAMINATION PERIOD

- Monday and Tuesday, July 22, and 23. Instructors may use one or both days for examination. Students will be informed by the instructor regarding examination day(s).

### REFUND OF FEES

Full refund of consolidated fees shall be made for withdrawals during the first two days of classes. NO refunds will be made after that date.

Students are responsible to inform the college of their withdrawals within the first two days of classes.

### MINIMUM ENROLLMENT

With the exceptions of RN 133L and RT 230, all classes require a minimum enrollment of fifteen (15) students.

### COUNSELING

Pre-registration advisement will be available at both the Carson City and Stead centers during the week of June 3 to 7 prior to the start of classes.
The Devil Made Me Do It!!

Okay Gang, let's start the third scene.

Divinities of good or evil are the result of man's personal stage of development, and that of the age in which he lives.

The word "Devil" means the personification of supreme evil, the foe of the Christian God. It is derived from the Greek "diablos" with the original meaning being an accuser or trader.

The ancient world before the Hebrews believed in demons or evil spirits, but there is no mention of Satan until the 18th chapter in the Old Testament. Satan is the messenger of evil in the Book of Job. The serpent who tempted Eve to eat the forbidden fruit, is generally thought to represent the devil, although the Book of Genesis does not specifically say so. The same appears in only four places in the Old Testament.

The Egyptian Jews of the third century B.C. when translating the Old Testament into Greek, used the word "diabolos" for the Hebrew Satan, which means adversary. In the beginning he was not evil, but an angelic spirit whose function it was to test man's fidelity to God. He became evil because of his identification with his functions.

In the New Testament, the devil appears as the enemy of God, but an inferior spirit. He is regarded as an angel, created by God, who fell because of the sin of pride.

During the Middle Ages, people viewed the devil as a tempter who was always near, always enticing them to sin. They thought it was possible for a person to sell his soul to the devil in exchange for worldly gain or supernatural power.

With the growth of rationalism in the 18th century, belief in the devil declined. Many people came to believe that evil behavior and events were caused by forces within man, or by physical forces outside man.

In art, the devil was often shown as a grotesque animal or a man with horns, hooves, and a tail. The activities of the devil provided the theme for the Faust legend and such works as John Milton's "Paradise Lost," and Dante's "Inferno."

In literature, the devil is often depicted as the ruler of hell. He is sometimes pictured as a creature with cloven hooves, a tail, and horns. This notion is of pagan origin, deriving from Pan and the satyrs of Greek and Roman mythology. In Christian art, he is often represented as a serpent or dragon.

Beside the name of Devil or Satan, he is also known as Beelzebub, Lucifer, Evil One, Tempter and Prince of Darkness. In New England he was known as "Scratch."

You will be meeting this formidable adversary, the Prince of Darkness, known as Scratch, in Theatre Arts Unlimited's latest production, "The Devil and Daniel Webster," to be performed on May 15 and 16, in the Ren High "Little Theatre."

The role of the devil is played by Bill Holman. His adversary is Daniel Webster (John Riggs), who is lawyer for the defense of Jober Stone (Seth Matthews), who has sold his soul to the devil. His newly acquired wife is Mary (Carol Heston). The rest of the cast includes Jerry M. Finklea, playing the dual role of the fiddler and the court clerk. Millie Riggs plays a member of the crowd, and as Ann Putman in the jury. Sherri Garfinke plays the part of the old woman in the crowd scene, and Ann Bergey in the jury scene. Jane Finklea, Chris Nelson, and Phillip Finklea play the children in the crowd scenes. Michael Puntrelli plays both a member of the crowd and William Butler, Foreman of the jury.

Doug Yates plays the part of the "old man," in the crowd scene and Prince Phillip in the jury. Jerry G. Finklea plays a member of the crowd and the Prate Blackboard Teach in the jury. Sara Finklea plays a member of the crowd and Abigail Williams in the jury. Lance Peters has the role of the stern and taciturn Judge Hawthorne. Ivy Finklea has taken the part of the prompter and Jo Williams is working with the sound. Royce Keyes is operating the lights.

Theatre Arts Unlimited

President
Bill Holman
Cheri Garfinke
John Riggs
Jeanne Puntrelli

Secretary-Treasurer
Dale Donathan
Bob Rose
Dee Stroub
Fawn Mortara
Jim Conkey
Bob Hill

Business Manager
The membership of this organization is
Dick Holman, Cheri Garfinke, John Riggs, Millie Riggs, Carol Heston, Seth Matthews, Jo Williams, Royce Keyes, Doug Yates, Michael Puntrelli, Chris Nelson, Lance Peters, Jerry M. Finklea, Sara Finklea, Ivy Finklea, Jerry G. Finklea, Phillip Finklea and Jane Finklea.

As their organization function, they will be performing "The Devil and Daniel Webster," on May 15 and 16 in Ren High's "Little Theater."
UP UP, AND AWAY!!

Do you remember the feeling you got watching your first kite floating on the wind currents; hooping and sailing, higher and higher? How it tugged at you, how much pride you felt at having built that kite and how it felt as the wind took it aloft?

Do you get a yearning to get out and sail a kite when you see the kids kiting away? Why don’t you?

Kite flying is a recognized sport. They hold events from March to September on all parts of the West Coast—with prizes awarded for the highest and longest flights, quickest climbs, as well as for design-inventiveness. It is a low cost sport that takes no special skills, no special clothes, no problem with playing fields, they are the whole sky. The only thing that may hamper you is telephone and electric wires.

Kite flying has been around since ancient times. In Japan, China and Java, men and boys built kites as the ships of fish, birds, dragons, and colorfully dressed people; some even had kites, with bells tinkling in the wind. A Chinese tradition has the Ninth Day of the Ninth Month as Kite Day, when whole families send their kites aloft. In kite-fighting, competitors fly chips of glass or porcelain to the strings and try to cut either flyer’s kite strings.

The natives of the Solomon Islands have always used triangular kites, usually made of sago palm leaves, to catch fish. At the bottom of a line dangles a chunk of sticky spiderweb as lure.

In 1799, Alexander Wilson, a Scot astronomer, sent thermometers up on kites to learn the temperatures above the earth’s surface. In 1792, Benjamin Franklin showed that lightning was a form of electricity by the use of a kite and metal key, in a thunderstorm. In 1859, the box kite was invented by Lawrence Hargrave, of Australia. Modified forms of box kites were flown by the U.S. Weather Bureau in the early 1900’s to record conditions in the upper atmosphere.

Weather Bureau kites reached an altitude of 21,635 feet or more than four miles. George Pocock invented a K.B., a four-wheel buggy pulled by two large bowed kites that reached speeds up to 20 miles per hour. Kites have been used in bridge building to carry lines across rivers and mountains. In 1849, American engineers flew a line across the Niagara River to start a suspension bridge linking Buffalo, N.Y., and Canada.

Kites have also been used to carry life lines to ships in distress. Kites have been used in aerial photography in both war and peace. In 1906, a trail of 17 kites lifted a huge camera over San Francisco to photograph the earthquake devastation.

Mas-lifting kites, built by Hargrave, of Australia, became popular in the U.S. During the Box War of 1899-1902, British soldiers in South Africa went aloft in kites to survey the enemy. A British officer, C. S. F. Coddy, built a kite that lifted a man 110 feet in 1900. In the U.S., Alexander Graham Bell invented a Tetrabird (four- wing kite), made of heavy paper and attached to kites more than 30 feet. With it, he studied principles of aviation.

In World War II, kites served as aerial gunnery targets and were used in water-skimming exhibitions to carry skiers aloft. The kite is attached to the skier’s back. There are a great many types of kites. The Oriental and East Indian kites are flat (in flight, wind pressure bows them slightly). The traditional diamond kite (Malay oriedy kite) is a flat kite with a cross-string to give it built-in bow (hence—"bow-kite"). Three dimensional kites include box kites, tetrabirds and innumerable variations therein. Soft or flexible kites—the newsmakers of the 70’s—need wind to fill out their form. Sleds typically have two side stiffeners and a soft center; they roll up for carrying and storing. Paraffins and their progeny have no skeletons; they roll into a ball. Inflatable blow up like a balloon.

Kites can be bought in department stores, hobby shops, kite stores, and by mail-order. Following the instructions given below, you can design and decorate your own—and this is probably the most satisfying. Sketch out what seems to be a feasible design, and choose from the materials following, assemble your creation, add a flying line, and leave the rest to the wind. (And we surely have plenty of that here!)

Basic materials can be found almost anywhere: around the house, in variety and hardware stores, at lumber yards.

FRAMING

Dowels—One-eighth, three-sixth or one-quarter inch diameter, unshod and straight grained.

Rattan—Very light kites—thin two foot long, four millimeter thick rattan balloon sticks (available at display supply and carnival supply houses).

Bamboo—Split one and one-half to three inches in diameter, bamboo poles into strips about one-quarter square and shave to thickness desired. Straight poles (fairly green (import stores). Smaller kites—small sticks or strips of split bamboo from commercial bamboo blanks.

Stakes—For box kites (rectangular or square) use spruce, pine or fir. Cedar is too soft; balsa snaps too easily.

REELS

Any reel can be used to hold a dowel to a fishing reel. The choice is yours. Make sure that the kite line is fastened securely and you can control it. See sketches below for common types.

COVERINGS

Plastic trash bags.

Rolls of polyethylene (garden shops)—best thickness about one and one-half millimeters.

Dry cleaner bags for extremely lightweight kites.

Aluminized Myler—The most striking new kite material. It is a tough polyester with a mirror-like coating of aluminum or gold. Made in thicknesses from one-half millimeter up, the one millimeter is excellent tear strength. Some display supply stores carry aluminum myler, but may be hard to find in less than 25 foot rolls.

Tyvek—Unusual and good spanbound olefin non-woven fabric. Light and with excellent tear strength, can be put together with white glue or sewn with a sewing machine. To color it, use felt markers, or special silk-screen ink. Available from several kite mail-order suppliers.

Other synthetics including nylon make excellent kite coverings, particularly for flexible or roll-up kites. Choose the lightest available.

Traditional material for Oriental kites and excellent for many other types is Japanese rice paper, available at Oriental import stores and some art supply stores.

KITE LINES

For small kites, regular cotton string can be used. For light to medium kites, the best line is the nylon monofilament which is most often used as fishing line. Use six or ten pound test for normal sized. Larger kites may require 20 or even 50 pound test.

Heavy pull kites need twisted and braided nylon lines. These are sold as skew twine at fishery supply houses. One of the best ways to attach the kite line to the kite is shown below. This uses a fishing tackle snap wovei. One final word about kite line. Never use wire for flying any kite, because of the danger of shock.

SOME CONSTRUCTION POINTERS

For strength, lash together all joints diagonally in both directions with thread or string. Glue both joints and knots.

Attach the bridle to the kite frame and not to the covering. Tails on kites have brought out the best or the worst in kite fans. Some scoff at tails, but in reality, they help make a kite fly better. Sketches below will give you an idea about the kinds of material you can use.

FASTENING MATERIALS

White glue is used on kites made of paper or Tyvek. Other plastic materials can be glued to frames with special cement found at hobby and variety stores or with adhesive cellophane, polyester, or fiber-glass reinforced tapes.
Remember Thy Youth ??

Never Too Old For Kite Flying!!

WORDS OF WARNING

1) Wear gloves so that you will not cut yourself with the line.
2) Fly kites away from well-treed parks, airports, power lines. It is also not advisable to fly them in thunderstorms.
3) Don't climb a steep road to retrieve a kite. Use a long pole to poke the kite out of a tree.
COME FLY A KITE!

Tired, Doug?

Look out for those trees, Cheri.

Finally got it up, huh?!?

See words of warning above.

D·A·Yates Photos
Notes from the Occupational Program

CHEMISTRY 110. Chemistry for Allied Health Sciences.
This course emphasizes selected aspects of chemistry that are applied in health occupations. It is a recommended course to be taken before the required health science courses, to better prepare students for nutrition, Anatomy and Physiology, and Microbiology. It is particularly helpful for students with little science background. The course consists of 4 hours of lecture and 3 hours of laboratory weekly, for 4 semester credits.

BIOLOGY 251. Microbiology.
This course studies bacteria, viruses, protozoa, and fungi, and their effects both beneficial and harmful, on man. Discussions of food preservation, food poisoning, infection, and immunity, make it relevant for anyone in the community. The course is required for Respiratory Therapy, and is strongly recommended for Practical Nursing and Associate Degree Nursing students after completion of Anatomy and Physiology. The course consists of 4 hours of lecture and 3 hours of laboratory weekly for 4 semester credits.

HEALTH SCIENCE 121. Human Nutrition.
This is a required course for Associate Degree Nursing, and is strongly recommended for all health occupation programs. Discussions include nutrient composition of foods, nutrient functions, diet requirements and planning. The course consists of 3 hours of lecture discussion weekly, for 3 semester credits.

- Students often attempt courses for which they are not prepared because they think, correctly or not, that it is required for the program they hope to be admitted to. As a result, they often do poorly and have nothing on their transcript which might help them with admission to these limited enrollment programs. They also find some required courses unavailable, filled with people already admitted to the program.

- The program admissions, or SSG faculty who are listed in the catalog, can help students plan schedules prior to program admission so that general degree requirements, course sequences, and subject prerequisites are known, particularly for the required science courses.

HEALTH SCIENCE 123, 124. Human Anatomy and Physiology.
This sequence is required for Practical Nursing, Associate Degree Nursing, Radiologic Technology, Respiratory Therapy and Operating Room Technician Programs. Each course consists of 4 hours of lecture and 3 hours of laboratory weekly, for 4 semester credits. The sequence is usually taken by first year students admitted to a program or by students notified of program admission but not yet starting the program. Students who may be more than two semesters from program admission are not encouraged to register for the sequence.

Look at all the funny-looking bugs. Jim Conkey

Quick Igor, More serum!!

Is it really dead, Doctor?

Now lets see, was it 400 degrees for 5 minutes or 500 degrees for 4 minutes?

Stead Instructor Bill Bonaudi
Cooperative education offers a program which provides students opportunities to develop, strive for, and hopefully reach their most satisfying and highest occupational potential.

Through individual counseling and guidance, planned, paid, supervised occupational training experiences, together with student's input of ideas, aims, goals, and objectives, students are encouraged to research for their productive place in the community... one which will meet their individual needs of life style, interest and use of talents.

The object of the Cooperative Education Program is to help each student find an occupation or career which will bring him satisfaction and contentment.

**HOW IT WORKS**

College credit may be earned (1-4 credits per semester) for work experience in the student's major area of study. An occupational training plan will be worked out for the student by the college coordinator and the cooperating employer. Through this cooperative arrangement, students are provided an opportunity to apply their academic and skill training to a practical job situation in business and industry. This on-the-job training is supplemented by counseling by the college instructor-coordinator.

**HOW TO ENROLL**

Students interested in enrolling in cooperative education, work experience CE-190, should obtain application (Application to Enroll in Cooperative Education Program**) from a counselor or the instructor-coordinator. Submit the completed application to a counselor or mail to Mrs. Helen Mulder, WNCC, Stead Campus, 300 Echo Ave., Reno, Nv 89506. Registering for CE-190 may be done any time during the semester.

Then, set up an appointment to meet with Mrs. Mulder, instructor-coordinator, cooperative education (phone 972-0701) to talk about your career aims, whether or not your present job, if employed, will qualify as being in your major field of study, and also if your present employer will cooperate in your occupational learning experiences. Or, if your job does not qualify as being in your major area of interest, perhaps another cooperating employer can be located who is willing to accept you as a paid employee and assist you in your job training. In either case, the employment must be in a job area which will enhance your learning to help you reach your career goals.

**ABOUT THE COURSE**

There are no scheduled class meetings, but meetings will be scheduled monthly with the instructor-coordinator for counseling and follow-up of learning progress. Grades are based on employer's evaluation of student job performance, monthly reports turned in by students as to their progress on the job, and on a short term paper (8-10 pages).

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**Health Scholarship for Nevada Indian Students**

Each year funds are donated by individuals and organizations to support a scholarship program for Nevada Indian students in health programs. The number varies each year, depending upon the amounts contributed each year.

Each scholarship is in the amount of $200; $100 awarded to the recipient at the capping ceremony and the other $100 to be placed in trust at the school, for the recipients' school expenditures.

Applicants must be participating in a health program, and be a Nevada resident before applying. For the purpose of this scholarship, an Indian student shall be defined as a student who is recognized as an American Indian by the community, or by the state, federal government or Tribal Indian Agencies. The student should show evidence of one-quarter Indian blood as confirmed by his/her lineage.

A letter of recommendation from the coordinator-inspector of the school the student is attending, must accompany the application. This letter should contain information on the applicant's ability and progress in the program, along with personal characteristics.

Applications must be submitted along with the letter of recommendation during the third month of training to: Ms. Margaret Cleverger, State Supervisor, Health Occupations, Nevada State Department of Education, Carson City, Nv, 89701.

All applications will be reviewed by a selection committee. For further information, please contact Ms. Charlotte Rosen, Financial Aid Officer, WNCC, 300 Echo Ave., Reno, Nv 89506.

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**Five Federal Financial Aid Programs**

**Basic Educational Opportunity Grants**

**Guaranteed Student Loans**

**Supplemental Educational Opportunity Grants**

**National Direct Student Loans**

**College Work-Study**

For more information contact Ms. Bowen

Roberts Building

Stead Center
A Visit...

Several weeks ago, a mobile unit of Quakers called the Society of Friends visited the Sted Campan. They had numerous books and articles condemning the Vietnam War. Other articles were on wine making, women's lib, communism and Indian magazines and books. Sted campus was put on the mailing list for an Indian newspaper.

D and D Breakfast Club Opens June 11th!!!

Are we putting you on? No way!!! Ms. Jo Anne Dain and Mr. Joe Daser, instructors in Business programs, have their summer classes all set to go. The six week session ending July 19th starts at 8:30 a.m. on June 14th in Building 101 (Introduction to Business) followed by OA 101-102 and OA 201-202 (Human Relations) I, II, III, IV and V. Eight o'clock might seem early for some but coffee will be ready when you get here and don't forget every Friday.

To dine, no other academic program can make this statement. Breakfast clubbers get hot and register for these business courses that satisfy a business core or suggested business elective requirement. And they are transferable to the University of Nevada, Reno.

Speaking about business core and business electives have you seen the recent publication "WNCC Business Programs 1974-1975"? Course requirements for five different one-year business certificate programs and six separate two-year associate degree in business programs are fully explained. Get a copy from Student Services or check with Ms. Dain or Mr. Daser.

Make Today Count

(This is based upon an article written by David W. Hacker, entitled, "Dying Has Taught Him to Live," published in the March 23, 1974, issue of The National Observer.)

What did you do today? Are you satisfied with the results? Are you a happier person because of what you did? Did you make someone else a happier person? Did you build with the hours that were placed in your care? If your life should end today, could you say you did something worthwhile to my fellow man?" Let us explore where one individual is concerned with his life and how he spends his last days spreading his new gospel, MAKE TODAY COUNT (MTC).

Orville Eugene Kelly, a 43-year-old former newspaperman and a 23-year Army veteran, is married and the father of four children. He is fat, has a high blood pressure, too much uric acid in his system, and an ineradicable case of lymphoma. Kelly says, "I was scared. I didn't want to die. I didn't want to have cancer. But then it suddenly occurred to me that I didn't have a choice. So I said to myself, 'Well, I have to have a reason to try to be happy.'

By stepping forth as a dying man, by talking openly about his impending death, his feelings and his fears, and by making each day a full measure of life. Kelly has, in just a few short weeks, fostered a self-perpetuating movement which is dedicated to an openness toward death. It is believed that within a year MTC may be widely used throughout the nation.

Kelly's movement developed spontaneously. He wrote a first-person account of his cancer in the Jan. 6, 1974, issue of the Burlington Hawk Eye, the local Burlington, Iowa newspaper. The wire service picked it up, and within a few days, his mailbox was filled with letters from fellow victims, from members of families where cancer had struck, and from young people astonished at his courage and insight. He formed the first network of the group, bringing together a dozen terminally ill persons in his area. By the third meeting, there were 50 victims present.

MTC offers are being formed in cities in Iowa; two in Michigan; one in Nebraska, New Mexico, and Illinois; and others in Cincinnati, New York, Los Angeles and San Diego. "This is just a beginning," said Kelly. "There are dozens of letters still unopened."

Kelly speaks at college, churches, and before hospital groups around the nation, and he appears on national television, in an attempt to get the road mileage out of the time he may have left. His message, "Let the dying speak with each other, not just about illness, but about the joy of living. In the informal forum of an MTC meeting, people learn to share their fears, and thus learn to live the phases of life."

The American Cancer Society says 350,000 persons will die of cancer in America this year, and 1,000,000 will discover they have cancer. But people going through a terminal illness don't always know how to handle it. Families break up and there's a lot of guilt, of course, to be resentful of: "Why did my Mom or Dad have to get this?"

Resentment built up in the Kelly family when the lump under his arm and in his groin were diagnosed as cancer of the lymph glands. He was depressed. His family was depressed. As no was ease around the other. Then his wife decided to bring it out into the open. At a family outing, Kelly remembers saying, "I'm not dead yet. We've got a lot of living to do. You don't have to count the months and years on the calendar just because you are terminal. So let's just take each day as it comes, and live that day.' It works. There's discipline again. We're interested in HOW WE'RE GOING TO LIVE, not when we are going to die.'

It's not just the terminally ill who are interested in MTC, says Kelly. "It's people who are healthy and haven't found an answer to life after death. Once they are able to talk about it, they can realize that death is a part of life. MTC is not receiving the university, high school, and elementary students, and from physicians and nurses, who praise the program.

MTC has incorporated as a non-profit Iowa corporation, and can now accept donations to defray the cost of stamps and stationery. For help, Kelly has turned to the business-education classes at Burlington High School, and he has six typing-shorthand students to help him analyze the mounting thousands of letters.

Kelly concludes, "When you're in it, it's like you've got a vernal gear. Dirty. People don't want to mention it. They ask you, 'How's your whatchamacallit?' If you've never been going to die, I can't answer. It could be anything. A car could hit me first.'

What do you get from Kelly's philosophy of openness toward death? Do you agree with him that it is the quality rather than the quantity of the days, months, and years that measure a man's worth? If your life fell apart today, could you, like Kelly, make a new beginning? Does his example inspire you to greater heights? What do we do with our life in a personal matter--but it could have a tremendous effect on others. Kelly's contribution to the world could be far more outstanding than he dreams possible.

How will your life be measured? Will you live each day as if it could be your last? Will you MAKE TODAY COUNT?"

by Muriel Breland
A Good Time Was Had By All

Cold, Breezy

Ray Embry, the 'Boomer' hits another long one.

Sunny Day

Barbie Barber, Keep your head down!

Spring weather broke the cold of last week so that the Block WS-sponsored Student Faculty Golf Tournament could be enjoyed by all who participated. Directed by tournament chairman, Dave Kress, 19 out of the 27 teed off Friday afternoon, April 19, around 2 p.m. Some were surprised at their ability to maneuver the first nine holes of the Strand Golf Course. Winners were determined, using the Callaway System of scoring. Hopefully, the word will spread and more will enjoy the fresh air and compete in the tournament to be held May 19. Listed below are the participants and their adjusted scores.

STUDENT-PLAYER
1st—Dave Kress 37
2nd—Terry Stewart 38
3rd—Ray Brooks 38
4th—Jerry Pinksea 39
Others—Dwight Lindeman 40

STUDENT-NON-PLAYER
1st—Barbie Barber 32
2nd—Nancy White 35
3rd—Grant Pine 35
4th—Vicky Crain 38
Others—
   David Iola 40
   Sue Barbieri 41
   Stephanie Carolla 53

FACULTY-PLAYER
1st—Ray Embry 37
2nd—Bert Munson 39
3rd—George Fry 39

FACULTY-NON-PLAYER
1st—Carol Wiensberg 38
2nd—Bert Munson 39
3rd—Pat Crymes 43

Bill Bonaudi hooked again.

Pat Crymes, Got off another good one.

George Fry, Doctor Fry displays unusual form.

Terry Stewart and Stephanie Carolla. There's golf lessons this summer, Stephie.
Sports

Sport Personality

Dwight Lindeman

Dwight Lindeman transferred from the University of Nevada in Reno to WNCC this past fall. "I had no major at UNR and I wanted to play basketball, which I could not do at UNR," Dwight stated recently. A Liberal Arts major, Dwight will major in Animal Behavior and minor in Psychology when he goes on to a four-year college. Next year he may take time out from college and travel.

A native Nevadan, Dwight graduated from Reno High School in 1971. He played no golf there, but lettered in football his sophomore year, and then later in basketball and track. In his favorite sport, track, he ran the 440. "I enjoy running," remarked Dwight. "It relaxes me, and gives me a sense of security."

During basketball season this year, each time another player left the game, Dwight was the first and sometimes the only one on his feet to congratulate the player. After all games, he praised the cheerleaders, even at away games when they were the only WNCC people there. For this he became known to spectators and student body alike as the "Goodwill Ambassador."

Golf, as a sport, entered Dwight's life about two years ago, but only to the extent that he played about a sum total of six times. This spring, Joe Ayarte asked him to join the team, and he now plays as the fifth man. "I may not be very good, but I enjoy the fresh air and the exercise golf gives," Dwight commented.

The future for Dwight is undecided but he had a statement to make about WNCC and its curriculum. "I have thoroughly enjoyed this year at Western Nevada Community College and highly recommend it to any college freshman."

Golf Team Results

Remember our regular afternoon wind we get at Stead? The WNCC Golf Team does as they had a match against Lasen. While trying to hit the ball where it was supposed to go and fighting the breeze, some of our golfers hit their best games.

Even though WNCC did not win, they were within 10 strokes of Lasen. WNCC players carried the following: Gary White 77, Dave Kness 92, Jerry Finklea 96, Dwight Lindeman 97, and Terry Stewart 103. Lasen players scored as follows: Wayne Sullivan 73, Bill Weston 78, Bill Bryant 91, John Layalt 90, and Steve Groos 109.

This was the last match of the season. Now the team will travel to Chico, California, for the Divisional Play-offs.

GO! FIGHT!! WIN!!!

Support WNCC next year.

Become a cheerleader, and take part in the fun of supporting the team and your school.

If you are interested please contact
Stephanie Carolo at 358-2243

Tryouts
May 9, 1974 at 3:00 pm
May 10, 1974 at 1:00 pm
at Sparks High School.

Make up your own cheer

FIGHT TEAM!!!!

Please get involved and show some spirit.

GO TEAM!!

RAH!!!